

NAVY FLIR UFO

NO SUDDEN MOVES!



1
00:00:04,940 --> 00:00:02,000
it's claimed that the Nimitz Fleur video

2
00:00:07,270 --> 00:00:04,950
from 2004 shows an unusual flying craft

3
00:00:09,259 --> 00:00:07,280
performing a series of haiji maneuvers

4
00:00:11,509 --> 00:00:09,269
culminating with its shooting offered an

5
00:00:13,129 --> 00:00:11,519
inhuman rate at the end of the video but

6
00:00:14,330 --> 00:00:13,139
I think it actually shows an ordinary

7
00:00:17,750 --> 00:00:14,340
seeming craft moving with constant

8
00:00:19,279 --> 00:00:17,760
velocity making no sudden moves to help

9
00:00:21,109 --> 00:00:19,289
demonstrate this I made a version of the

10
00:00:23,120 --> 00:00:21,119
video overlaid with a time code and

11
00:00:25,009 --> 00:00:23,130
larger versions of relevant information

12
00:00:27,140 --> 00:00:25,019
from the display I corrected the zoom

13
00:00:28,970 --> 00:00:27,150

indicator changes between 1 times and

14

00:00:30,710 --> 00:00:28,980

two times so they happened on the actual

15

00:00:32,450 --> 00:00:30,720

frame of the zoom change and not a few

16

00:00:34,670 --> 00:00:32,460

frames later as they do in the original

17

00:00:36,229 --> 00:00:34,680

I added indicators when there's some

18

00:00:38,090 --> 00:00:36,239

kind of lens change or a gimbal

19

00:00:40,250 --> 00:00:38,100

adjustment or other events that caused

20

00:00:41,389 --> 00:00:40,260

apparent motion there's a link to this

21

00:00:43,459 --> 00:00:41,399

version of the video in the description

22

00:00:44,720 --> 00:00:43,469

below the number at the top shows the

23

00:00:46,910 --> 00:00:44,730

heading of the camera in degrees

24

00:00:49,340 --> 00:00:46,920

relative to the front of the plane this

25

00:00:53,330 --> 00:00:49,350

goes from 4 degrees right to 8 degrees

26
00:00:55,520 --> 00:00:53,340
left the horizon indicator in the middle

27
00:00:57,020 --> 00:00:55,530
shows that the plane is not turning so

28
00:00:59,380 --> 00:00:57,030
this means that the object has an

29
00:01:01,490 --> 00:00:59,390
apparent angular movement to the left

30
00:01:03,889 --> 00:01:01,500
the indicator gets a bit squirrely

31
00:01:06,469 --> 00:01:03,899
around 0 probably due to gimbal lock

32
00:01:08,270 --> 00:01:06,479
issues but if we take the 7 degrees of

33
00:01:11,780 --> 00:01:08,280
motion from the start of 1 degree left

34
00:01:15,830 --> 00:01:11,790
at 4415 to the start of 8 degrees left

35
00:01:18,679 --> 00:01:15,840
at 112 27 there are seven degrees in 29

36
00:01:21,310 --> 00:01:18,689
seconds and 12 frames or about 4.2

37
00:01:23,990 --> 00:01:21,320
seconds per degree of left with motion

38
00:01:25,730 --> 00:01:24,000

so we've got this object moving left the

39

00:01:27,560 --> 00:01:25,740

camera is tracking it so it stays in the

40

00:01:28,940 --> 00:01:27,570

middle of the screen you can't see any

41

00:01:30,770 --> 00:01:28,950

background in the video so there's no

42

00:01:32,630 --> 00:01:30,780

visual frame of reference for the motion

43

00:01:35,899 --> 00:01:32,640

it might look something like this if

44

00:01:37,910 --> 00:01:35,909

there were some clouds just behind it to

45

00:01:39,800 --> 00:01:37,920

accurately get the speed here I set the

46

00:01:43,580 --> 00:01:39,810

field of view in the two times narrow

47

00:01:46,039 --> 00:01:43,590

mode to 0.35 degrees as found in the scu

48

00:01:49,190 --> 00:01:46,049

report so it takes about four point two

49

00:01:52,940 --> 00:01:49,200

times 0.35 or about 1.5 seconds to

50

00:01:55,039 --> 00:01:52,950

traverse frame what would happen if the

51
00:01:56,690 --> 00:01:55,049
camera stops tracking the object the

52
00:01:58,280 --> 00:01:56,700
object would then just keep moving left

53
00:01:59,810 --> 00:01:58,290
at the same angular rate taking about

54
00:02:01,760 --> 00:01:59,820
three-quarters of a second to leave the

55
00:02:04,230 --> 00:02:01,770
narrow two times view and that's exactly

56
00:02:06,929 --> 00:02:04,240
what we see

57
00:02:08,639 --> 00:02:06,939
so why would it stop tracking well the

58
00:02:10,290 --> 00:02:08,649
camera is tracking the object visually

59
00:02:12,360 --> 00:02:10,300
we know this because every time there's

60
00:02:14,820 --> 00:02:12,370
a physical lens change or a camera chair

61
00:02:17,370 --> 00:02:14,830
injury sudden rotation of the camera we

62
00:02:18,900 --> 00:02:17,380
can see the lock being briefly lost you

63
00:02:21,059 --> 00:02:18,910

see the bars expand as it tries to

64

00:02:23,699 --> 00:02:21,069

reacquire the target then they contract

65

00:02:25,110 --> 00:02:23,709

around it when it's locked on but while

66

00:02:26,910 --> 00:02:25,120

it's locking back on or if it never

67

00:02:29,040 --> 00:02:26,920

locks back on then the object will just

68

00:02:30,690 --> 00:02:29,050

continuous motion to the left looking

69

00:02:33,449 --> 00:02:30,700

like it's suddenly changed speed when

70

00:02:37,440 --> 00:02:33,459

it's actually just the camera so here's

71

00:02:39,930 --> 00:02:37,450

what happens in this video as zero 4029

72

00:02:42,300 --> 00:02:39,940

there's a lens change from TV mode to IR

73

00:02:43,410 --> 00:02:42,310

mode lock is very briefly lost the

74

00:02:45,240 --> 00:02:43,420

object goes to the left for a few

75

00:02:46,350 --> 00:02:45,250

fractions of a second and then the

76

00:02:49,890 --> 00:02:46,360

camera catches up on the tracking

77

00:02:52,380 --> 00:02:49,900

continues a zero 4313 there's an

78

00:02:53,970 --> 00:02:52,390

interruption of the video lock is again

79

00:02:56,430 --> 00:02:53,980

briefly lost a slight leftward movement

80

00:02:58,680 --> 00:02:56,440

and then we are locked back on again at

81

00:03:00,509 --> 00:02:58,690

zero 4906 the camera does a gimbal

82

00:03:02,850 --> 00:03:00,519

rotation adjustment to prepare for

83

00:03:05,309 --> 00:03:02,860

transiting zero degrees you can see that

84

00:03:07,289 --> 00:03:05,319

the entire scene rotates lock is lost

85

00:03:09,150 --> 00:03:07,299

and the object ends of a bit to the left

86

00:03:11,940 --> 00:03:09,160

he drifts a bit more left and then we

87

00:03:13,349 --> 00:03:11,950

lock back on a zero 55 20 there's a

88

00:03:15,000 --> 00:03:13,359

similar thing with a very tight circular

89

00:03:18,810 --> 00:03:15,010

movement and a small movement to the

90

00:03:21,420 --> 00:03:18,820

left at 1:11 28 there's a lens change

91

00:03:23,849 --> 00:03:21,430

from narrow to medium fields of view

92

00:03:26,069 --> 00:03:23,859

because this is the same camera there's

93

00:03:28,020 --> 00:03:26,079

less blanking so as we transfer between

94

00:03:30,300 --> 00:03:28,030

lenses we see the objects seem to shoot

95

00:03:32,580 --> 00:03:30,310

off to the bottom-left he then reappears

96

00:03:34,470 --> 00:03:32,590

in the center but as we've lost tracking

97

00:03:36,809 --> 00:03:34,480

he moves slightly to the left the

98

00:03:42,420 --> 00:03:36,819

reticle expands we lock back on and back

99

00:03:44,520 --> 00:03:42,430

to tracking at one 1400 a similar thing

100

00:03:46,020 --> 00:03:44,530

happens going back to narrow but with

101
00:03:48,449 --> 00:03:46,030
the change being more obscured the

102
00:03:50,400 --> 00:03:48,459
object vanishes and reappears slightly

103
00:03:52,289 --> 00:03:50,410
to left a center it's just outside the

104
00:03:53,849 --> 00:03:52,299
target reticle and we've lost lock the

105
00:03:55,860 --> 00:03:53,859
reticle expands but the object has

106
00:03:57,300 --> 00:03:55,870
already started to move left the reticle

107
00:03:59,640 --> 00:03:57,310
expense again but now the object is

108
00:04:01,319 --> 00:03:59,650
outside and moving left so he never gets

109
00:04:03,930 --> 00:04:01,329
the lock back and the object drifts left

110
00:04:06,900 --> 00:04:03,940
would ruin at one time zoom here so it's

111
00:04:08,250 --> 00:04:06,910
not moving left that fast but then at

112
00:04:10,319 --> 00:04:08,260
one 1414

113
00:04:12,150 --> 00:04:10,329

the pilot switches from one time to two

114

00:04:13,860 --> 00:04:12,160

times zoom causing a sudden jump in the

115

00:04:15,449 --> 00:04:13,870

apparent position of the object he then

116

00:04:17,550 --> 00:04:15,459

continues to drift off to the left twice

117

00:04:18,090 --> 00:04:17,560

as fast as before at exactly the speed

118

00:04:22,650 --> 00:04:18,100

we

119

00:04:24,180 --> 00:04:22,660

see are consistent with the objects

120

00:04:26,280 --> 00:04:24,190

simply moving in a straight line to the

121

00:04:28,290 --> 00:04:26,290

lab so this is perfectly consistent with

122

00:04:30,270 --> 00:04:28,300

something like a distant aircraft just

123

00:04:31,980 --> 00:04:30,280

flying along quite normally making those

124

00:04:33,570 --> 00:04:31,990

certain movements so if this

125

00:04:36,150 --> 00:04:33,580

interpretation is correct what does it

126
00:04:38,040 --> 00:04:36,160
mean it means that to the Stars Academy

127
00:04:39,150 --> 00:04:38,050
is wrong he means the experts on the

128
00:04:41,730 --> 00:04:39,160
History Channel were wrong

129
00:04:44,220 --> 00:04:41,740
it means the SCU report is wrong it

130
00:04:45,450 --> 00:04:44,230
means Jericho Bell was wrong it even

131
00:04:47,940 --> 00:04:45,460
means that about this one thing

132
00:04:49,380 --> 00:04:47,950
commanded Davies flavor was wrong and

133
00:04:51,270 --> 00:04:49,390
when they get close it's gonna zing off

134
00:04:53,370 --> 00:04:51,280
the left-hand side and they're off it

135
00:04:55,110 --> 00:04:53,380
goes to the left and that's pretty fast

136
00:04:56,910 --> 00:04:55,120
to leave that field of view when when it

137
00:04:58,950 --> 00:04:56,920
just sort of like leaves the field of

138
00:05:00,810 --> 00:04:58,960

view and takes off to the left how fast

139

00:05:02,040 --> 00:05:00,820

is that going for something to leave the

140

00:05:05,070 --> 00:05:02,050

field of view that fast with the pod

141

00:05:07,110 --> 00:05:05,080

just staring is pretty fast I mean it

142

00:05:08,310 --> 00:05:07,120

just it's like out of here of course

143

00:05:10,380 --> 00:05:08,320

that does not mean he was wrong about

144

00:05:11,970 --> 00:05:10,390

anything else nor does this video

145

00:05:14,010 --> 00:05:11,980

showing something moving in a boring way

146

00:05:15,690 --> 00:05:14,020

I mean there's not a UFO nor does it

147

00:05:17,010 --> 00:05:15,700

mean the framer and other people didn't

148

00:05:19,680 --> 00:05:17,020

observe different things doing more

149

00:05:21,750 --> 00:05:19,690

exciting things at different times it

150

00:05:24,510 --> 00:05:21,760

just means that despite what everyone

151

00:05:27,540 --> 00:05:24,520

was saying the Nimitz Fleur object is